

Preliminary Exploring on the Music Style of Schubert's Art Songs -- Taking "Serenade" as an Example

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Keywords: Schubert; "Serenade"; Creative features

Abstract: Schubert is one of the most iconic figures in the world's art songs. He was not only the founder of Romanticism, but also a composer who combined the past with the future. For Schubert's art songs, the singer must have a high artistic expression. The accompaniment of Schubert's art songs is an important part of his work, which is complemented by the three elements of melody and poetry. Schubert's art songs are rich in content and have a universal musical sensibility. His works have exciting melodies and beautiful lyrics, and have a high artistic level. His work is very lyrical and romantic. This article provides an in-depth analysis and interpretation of "Serenade" from many aspects, from which Schubert's artistic songs are uniquely charmed, and also helps singers better grasp their singing skills and improve their emotional expression.

1. Introduction

In the late 18th century, romantic music appeared one after another. Romantic artists often express their life with a free subject emotion and an idealized face. The contrast of "beauty" and "ugliness" in "Notre Dame" of Hugo's "and" outside "and" inside "show the feelings of" love "and" hate ", and the contrast of "outside " of the author, expressing his sincerity and passion for the girl.

Franz Schubert of 19th-century Austria, the founder of romanticism. Schubert to the German and Vienna traditional music, many of his symphonies, sonatas, operas, chamber music have been handed down to this day. He created a new musical form of the —— art songs, and integrated the true feelings of poets into his own creation, making the art songs a bridge between poets and composers. Schubert can be said to be the master of art songs. His Serenade achieved lyrics, harmony, rhythm and melody, and achieved perfect fusion, which made his works showed strong subjective emotions. The romantic musical form he created had a profound influence on the development of music later.

2. An Overview of the work of The Serenade

2.1 Great musical genius, Schubert

Franz Schubert was an Austrian composer known as the "King of Music". He was not only a descendant of the eighteenth century classical music, but also a pioneer of the European romanticism in the 19th century.

Schubert's father loved music very much, he lead Schubert into the music world, and when he was very young, Schubert had special music training, including violin, piano, vocal music and so on. At the age of eleven, he was admitted into the choir of the Royal Church in Vienna, enough to prove his musical talent. Schubert also showed his musical ability during this period. He joined the orchestra of the church, served as the temporary conductor of the orchestra, and came into contact with the outstanding works of famous musicians such as Mozart and Haydn, which laid a solid foundation for his music creation, and finally created the First Symphony.

Schubert left the choir at age 16 and worked as a music teacher at an elementary school to lighten the family. Although poor, Schubert's passion for music was strong, thus opening his own way of artistic songs. His "Margaret by the spinning wheel" was the first song in the art song. In the early 19th century, Schubert was deeply influenced by German romanticism. On the one hand, he

learned musical skills, on the other hand, he deeply studied many outstanding works of Beethoven and Bach, so as to enrich his musical works and improve his musical attainments. Inspired by Goethe's poems, he wrote a series of beautiful musical works, such as "The Devil King", "Trout", "Death and Girl", "Wild Rose".

Schubert is the earliest "free musician" in the history of western music, and his works have distinctive characteristics of The Times. Many of Schubert's works are based on the classic works of romantic poets. While inheriting the works of his predecessors, they also created a new style in the German art songs, with a strong romantic atmosphere. It is worth our careful study.

2.2 The writing background of Serenade"

In 1828, Schubert's Serenade, appeared at the most difficult time of Schubert's life. "Serenade" was one of Schubert's last completed solo art songs, and was the best-known of his compositions.

In the Greek legend, Apollo worshipped the white swan, in its dying, it will sing a most beautiful song, so it is used to describe those painters at the end of life, created their own masterpiece. This sentence is no exaggeration to describe Schubert. The fourth song of Schubert's "Serenade" is based on the poems of Heine, Relstaff, and Desel. "Serenade" was unknown when the author was alive. It was not until Schubert's death, to remember the music giant, people collected fourteen art songs composed in his later years and compiled them into a Song of the Swan, that people knew its artistic value.

Serenade originated in European jazz literature as a piece that people performed alone in the evening or night, and gradually developed into a new form of music. The medieval serenade, popular in countries such as Italy and Spain, is one of young people singing loudly to their lovers' Windows at night, expressing their love, melodious, euphemistic, touching, with mandolin and gigita.

Schubert expresses a romantic emotion in his Serenade. "When the moon comes out, the young man holds the guitar, under the bed of his beloved girl, with the song of love, sing the sincere and warm feelings of the young people. "It was a young man in to a woman confession, it is very moving. The emotional and simple melody expresses the desire for love and life, and touches the hearts of the audience with emotion.

Fu Cong once said: "Beethoven gave us a brave fighting spirit, Mozart gave us infinity Schubert gave us a peaceful life. "That's why Schubert's music is still here.

3. The artistic features of Schubert's Serenade

3.1 Flexible accompaniment texture and musical structure

Now the song Serenade "is usually played on the piano. Here, it is different from the ordinary musical instrument accompaniment, which not only sets off the atmosphere of the story, but also plays an important role in explaining the time and background of the story.

In the composition of Schubert's Serenade, the piano plays a significant role in musical performance. Using the piano as the accompaniment of the song can not only enrich the rhythm and harmony of the song, but also bring a kind of auditory enjoyment to the audience, and can also avoid the monotonous situation of the singer when singing. In the process of singing, the piano accompaniment also plays a role in controlling the speed and rhythm, so that the vocal music melody can be better carried out, showing the complementary auditory effect of vocal music and piano accompaniment. Because of all the description, imagination and association used in the poem, the influence of piano accompaniment cannot be ignored in the rendering of the background and atmosphere of the story. When singing artistic songs, it is usually the piano accompaniment to determine the tone of the whole work. In this case, the melody, the use of tonality, the use of harmony in the piano accompaniment can clearly show the audience the atmosphere and emotional tone that the song wants to express. As can be seen from this, shubert in composition, using the changing accompaniment structure, produced a rich harmony, rhythm, and rhythm, poetry, etc,

clever formed a beautiful image, so that the function of the piano accompaniment is enriched, make it in the artistic song was greatly improved.

Unlike Bach and Beethoven, Schubert's compositions is rich in variation. The whole work with the eight notes of the prelude as the starting point, the quiet atmosphere of the night and the brilliant tone of the whole work are set out. In addition, the work also cleverly imitates the guitar sound of a teenager playing in a girl's window, which is also a warning to the main theme. The song illustrates stories with slow and peaceful melody. The emotional change occurs at the end of the second paragraph, "The song will move you, too". With the same tone of the left hand accompaniment, the right hand imitates the vocal melody through the continuous 8-degree rhythm to realize the unique piano accompaniment and vocal echo effect. It can also express the young people's enthusiasm for girls and stimulate all the emotions of the singer.

In terms of tonality, Schubert's Serenade uses two different tonalities of "d" minor and "D" major at the end of this song. It expressed from the vague, careful emotion to the clear and firm mood. It was vivid to joyful express the exciting moment that a shy girl express her love fearlessly. At the same time, the stories of young girls and young people are vividly expressing their dedication and enthusiasm. With the change of tonality, the artistic tension of this piece of music has been exerted to the maximum extent and has great artistic appeal. The reason why Schubert's Serenade can achieve such a high achievement is inseparable from its special role in music creation.

The classical piano accompaniment emphasizes the retro style, loyalty to nature, obedience to ideals, and restraint of their emotions and desires. Romantic piano accompaniment is different from classical music, forming a fusion of poetry, melody and piano accompaniment, further developing the composer's emotion and becoming a relatively independent musical component.

3.2 Perfect combination of romantic lyric lyrics and melody

3.2.1 Romantic lyric lyrics

Artistic thought was formed under certain historical conditions, and its formation is closely related to the trend of social thought at that time. The romantic art in Europe breaks the reason and reason in the European classical art, emphasizes universality and law, emphasizes elegance and harmony, emphasizes people's personal charm, with the pursuit of ideals as the core, with fantasy as the theme, to express their emotions.

This artistic tendency had a profound influence not only on Schubert's creation, but also on his creation. Schubert's artistic songs come from a large number of poems of romantic poets he usually read, most of them are German poems, such as Goethe and Schiller. Every time Schubert read a book of poetry, there was a creative impulse, and a piece of music emerges in his head.

Schubert can express the words in the poem with emotion, melody, rhythm. From the art songs created by Schubert, we can see the mutual integration of poetry and music, reaching the peak in the creation of melody. Schubert deliberately raised the purely musical factors in his work, such as harmony and instrumental accompaniment, to make it as important as the poem and the work's melody^[1].

In addition, Schubert was able to integrate poetry and music, that is, the harmony of the tune and the poetry achieved a perfect harmony. When Schubert saw Relstab's poems, he had an urge to compose his poems, and the song Serenade.

"Serenade" lyrics are simple, lyrics concise, but it shows the hazy feelings between men and women, describing a kind of implicit and shy feelings, make people have infinite reverie. The words and language used in the poem are all produced through constant deliberation, so their emotions are profound and meaningful. However, the themes selected in the poem are mostly folk scenes, which also reflect the characteristics of German folk culture and language, making it have a strong exotic sentiment.

In addition, Schubert used a lot of metaphors in his productions, such as: "my voice through the night, gently flying to you", "the treetops in the whisper", "the nightingale is singing" and so on.

3.2.2 A highly romantic melody work

The background of *The Times* directly affects the singing style. For example, the vocal music works of the Baroque period are a kind of dazzling skills, and they do not have strong musicality, and the musical works of the classical period are relatively standard and philosophical. In the classical period, there were German and Austrian art songs, but at that time, the proportion of the music genre was not large, compared with the opera, symphony and other genres. Nevertheless, it still had a profound influence on the later composers. The obvious development of German and Austrian art songs was in the romantic period, when the bourgeoisie controlled the political power, eliminated many constraints, and the mind was liberated. Artists have also been emotional expression as the center, sensibility is the first. The pursuit of freedom in romantic music makes the song rich in forms, with detailed descriptions of the characters in the story, integrating poetry and music. During this period, the creation of German composers received a strong impact, and in Schubert's creation, this impact added luster to his music creation. Schubert's compositions are always based on poetry. Just as the leaf cannot grow away from the branch, the kite can never fly off the line. Therefore, Schubert's musical works are inspired by the mood in the poem, and created on the basis of this mood, so that the ci and music become a whole¹.

Schubert himself was a sentimental man, often incorporating his imagination into his work, thus enriching the characters in the music. Schubert was born in a transition phase from classical to romanticism. Therefore, although Schubert's works still have a classical atmosphere, his romantic, personal and ideal romantic ideas gradually came into people's vision. In his works, he used different treatment to express various harmonies, that made his music with rich expressive force and tones of creativity. The *Serenade* shows the young people's love for young girls and their desire for love, which makes people have a strong resonance. Therefore, Schubert created a passionate work for this poem. He captured the subtle emotions in the poem in the music and showed them vividly, arousing the rhythm of the music, full of strong romantic atmosphere.

Schubert is a man who inherits the classical art style, but also innovates and breaks through the classical art, thus creating a new romantic art trend. In terms of composition, he broke through the traditional classical repertoire, and his originality and flexibility in harmony, making his works unique, the successive use of multiple triplets, semitones and so on, all in order to show subtle feelings through the color changes in the music, so that the music has dramatic appeal.

In *Serenade*, a unique atmosphere is created through a change of tone. The whole song is divided into two paragraphs. The first paragraph begins in d minor, with a blurred and warm feeling created by the prelude. In the first two lines of lyrics, d minor creates a lyrical atmosphere, but in the last two lines of this part, it is not difficult to find that the emotion hidden in the music is no longer suppressed, so, by turning

The tone pushes the mood of the work to a climax, thus fully expressing the sincere feelings of the young people to the girls in the work. "*Serenade*" with its beautiful tune, the music and poetry are integrated, presenting a strong artistic tension, with a touching artistic charm.

Romanticism gives new connotations to the song, but it also enriches the content of the work, changes the form of expression of the work, and organically combines the melody and the poem to express the psychology of the creator to the extreme. The romantic lyric style of Schubert *serenade*, both in the moonlight of courtship and in the young people's desire for love, exudes a strong subjective emotional quality. At the same time, on the basis of the gradual evolution of poetry, the works use musical means to express the emotions in the poetry, which adds the richness and tenderness of music to the whole work.

3.2.3 The perfect combination of the lyrics and the melody

Schubert, the first artist to treat harmony, accompaniment, melody and lyrics equally, believed that ignoring any of the four would make a piece imperfect. Although many of Schubert's works are obtained from poetry, his works are not completely in the style of poetry, but integrate their music into the poetry, making his works more artistic. Even a most ordinary poem, through his understanding, can also become a masterpiece full of life vitality. Schubert's composition of the

"artistic songs" made the "artistic songs" more perfect, and it also had a great influence in the later music industry.

Schubert's perfect fusion of poetry and song makes it extremely literary and artistic. Schubert wrote most of the literary songs were selected from some outstanding poets, those poets were full of high value in literary history.

Schubert lived in a period when the German poetry world, and in his musical creation, romantic ideas, especially the romantic poems, had a profound influence on his music. Most of Schubert's artistic songs are based on Goethe, and his poems are of great value in the literary world. At the same time, his poems are also influenced by The Times, showing the profound implication and rich drama. Therefore, whenever we listen to Schubert's works, we will be attracted by his beautiful and unique music and enter a poetic realm, so as to realize the transformation of music from abstract to image. His artistic songs express his creative inspiration with the artistic conception in the poem, and determine the melody with the emotions in the poem. Therefore, Schubert's artistic songs, lyrics and songs complement each other, and without either of the two, his works could not have been known. However, it is precisely because of his love for poetry that he integrates poetry with music.

"Serenade" is based on a poem by Rellstab that describes a young man pursuing a woman. The characteristics of the tune, appropriately show the story told by the lyrics. The whole song begins with an introduction, d minor in a weak intensity, as if to imitate the unique and delicate timbre of the guitar, symmetrical and continuous, this prelude brings the audience into a quiet and warm feeling, very beautiful. In the first and second lines of the song, Schubert uses a melancholy, romantic ditty to confess a young man to a woman, making the song full of lyrical and tranquil atmosphere. Until the back, the teenager can no longer control his emotions, as his emotions more and more excited, the emotion of the song is more and more strong, and in the bright D major, the whole song to the climax, the teenager to the girl's deep feeling performance incisively and vividly.

In the artistic songs, Schubert sets off the melody of the music against the rhythm of the poem, and shows his unique personal style. As a result, Schubert has created a batch of artistic songs, and his composition skills have reached the peak.

Schubert's literary accomplishment is very high, the reason why he can write such a song after another, is because he can quickly and completely understand the deep meaning and artistic conception. He can use music to perfectly interpret the artistic conception of the works, so that music and poetry are integrated, seamless, good at using a variety of different musical expression techniques, so, he is also known as the musical poet. But the poem Serenade was not influential in the history of German poetry. However, under Schubert's second creation, the influence of this poem is widely spread to this day. This not only proved Schubert's talent in music, but also his high achievement in literature.

Compared with Chinese poetry, romantic poetry also has similarities with Chinese poetry in some aspects, namely, emphasizing the rhyme at the end. Romantic poets can make the most of their unique and rich imagination to vividly depict the situation of ordinary people in a variety of excellent styles. This paper takes Goethe's famous poem poet as an example to make a concrete analysis: the poem shows the yearning for freedom in both form and implication, reflects the pursuit of freedom in romantic poetry, and also shows a positive and optimistic life state described by Goethe. In German, the words such as "en", "t", "er", and "m" form a rhyme in the poem, making people have a pleasant feeling to the eye when reading.

In terms of content, there are quite a large number of romantic poems describing nature, such as Goethe's "Wild Rose", Muller's "Bodhi Tree", Heine's "The Waterfront" and so on. Romantic poetry mainly expresses emotions through the background, and expresses the inner feelings and expectations of describing the natural landscape and various natural phenomena.

Romantic music, pay attention to freedom, but not the kind of irregular freedom, more like Chinese prose poetry, "form is scattered but god is not scattered", Schubert's use of this song, also has such characteristics. Schubert's tune structure is not entirely constructed entirely in accordance with a fixed beat and traditional rules of writing, but through lyrics and poetry. The melody and rhythm of the music, as well as the structure of the accompaniment, are all centered on the poetic

mood. It can be said that Schubert's artistic songs are closely related to his understanding of poetry and painting.

3.3 Organic combination of piano accompaniment and singing

With his own unique creative skills, Schubert has made a great development in his artistic songs in the piano, and changed the traditional style of harmony and rhythm as the background.

In Schubert's art songs, piano accompaniment is absolutely indispensable, even on a par with melody. Schubert makes full use of the shaping role of piano accompaniment, which can show different emotions, atmosphere, artistic conception and psychological changes of different characters. It can be said that a single melody can not reflect the whole face of the song, only with the piano accompaniment is a perfect and unified whole^[2].

The woven writing method of piano accompaniment created by him can not only describe poetry and music from the outside, but also depict the psychology of the characters in various levels, improving the artistic value of the song itself. Schubert raised the piano accompaniment to the same height as the singer, which is not only an important part of Serenade, but also the enduring value of Serenade.

In the equivalence position between music and music, the function of piano accompaniment has been greatly reflected. Piano accompaniment not only has the effect of foil atmosphere, but also can maintain the integrity of the song in the blend of sound. In Schubert's Serenade, the piano accompaniment is a relatively independent musical element that complements and complements the main tone. Schubert not only provides a rich imagery for the song, but also provides a unique melody and harmony. Piano accompaniment plays a great role in organizing music, describing the environment and shaping people's psychology. Therefore, the coordination between poetry, melody and piano accompaniment is of great help to create a perfect artistic image, and can also highlight the dramatic plot development. Moreover, it is also incomparable in creating a special atmosphere. "Serenade" is telling a story of a young man express love to his loved girl, under a gentle night, the melody of the piano made audiences full in love with that wonderful lovely environment.



Figure 1 bars 1 to 8 of Schubert's Serenade

In the process of composing, Schubert often changes the direction of the melody with the content of the poem, so as to show a color of sound and painting, and supplement the emotions and meanings that cannot be expressed in the melody. In Serenade, this expression is creatively applied to describe the spiritual world of the characters. The left hand simulates the sound of the guitar, as if in conjunction with the song, the atmosphere of the piano music, let a person have a kind of immersive feeling.

4. How to Sing Schubert's Serenade

"Serenade" has two main characteristics^[3].

(1) The 5 bars is mainly based on "weak closing" (the last note falls on the weaker section in the remake or shot, producing a kind of "speaking type" in singing, which is opposite to the longer "singing type" in the 8 bars, showing the characteristics of "soft plea" and "song through the darkness").

(2) With the method of alternating large and small tones, it produced a bright tone contrast, and shows a gentle, an optimistic confidence. By bars 17 and 18, the range of the theme is much larger than in the front, and some attached sounds appear, breaking the peace of the first two lines. It is worth noting that the phrase begins in D major, using the same facial rhythm as the first two lines. Here there is a contrast of darkness and light, which creates a gentle sigh, an optimism for life, as shown in Figure 2.



Figure 2 bars 17 to 18 of Schubert's Serenade

The biggest characteristic of art songs is the perfect combination of accompaniment texture and vocal melody^[4]. We should do a general analysis to clarify the song accompaniment texture and the characteristics of the vocal melody. Our singing was basically piano. This paper also uses the piano accompaniment score, I want to analyze the heavy part and melody in the accompaniment. The prelude to the piano is to simulate the sound of the six-string harp, so to play like a layer of soft gauze. The whole song should be coherent. According to the composer's mark to express the music sentence. We need to find the strings for ourselves and breathe in the sense of the rhythm and breath of the connection and the accompaniment. Under the guidance of the music, when all the phrases of the piano accompaniment are not completely over, people begin to sing, which forms a polytonal together with the accompaniment. Moreover, each line of a song is multi-voice together with the accompaniment, and the vocal melody is transferred after the end of the accompaniment. The arrangement of this structure tends to make the entry of the melody as the accompaniment goes down to the end of the sentence, while before the end of the accompaniment goes up, up, up..., etc. This staggered harmony is the most artistically appealing part of "Serenade". So we have to sing and listen to it, while learning to sing together with the accompaniment. We should not only passively rely on the accompaniment, but also actively suggest the emotion of singing to the accompaniment. Only in this way can the work perfectly present perfectly, which can not only get the beauty of the music, but also express the feelings in the song. In practice, there are still many special phenomena. In a word, it is not easy to deduce the charm and beauty of the song "Serenade" incisively and vividly. In addition, Serenade is an artistic song, rather than an aria in the opera, and there is no dramatic conflict, nor too many character contradictions. We must master the size and technique of the timbre, and distinguish it from the opera, so as to maintain the essence and charm of the music. If the heart to understand, it is not difficult to master the emotional line of the song, it is difficult in how to accurately grasp the feelings. The mood in the song, some intoxicated, some obsession, some passionate. We should open our hearts in learning, master the key to open the power of singing art, and constantly improve our singing skills in the days to come.

5. Conclusion

Schubert's Serenade has gained a place in the history of human music, because this song has a unique artistic style and aesthetic value. Schubert's Serenade is not a simple art song, but a refined song describing the spiritual state of people, the perfect fusion of poetry and music, showing people's emotions vividly, and rendering the atmosphere just right. Schubert's Serenade absorbs the essence of classical music, inherits the essence of classical music, integrates accompaniment and melody and poetry, forms a unique artistic style and creates a new artistic realm.

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